

# Marble Halls

Music: Michael Balfe 1808 - 1870 Lyrics: Alfred Bunn

Arr. Noni Dickson, 2018

**A** C  $\text{♩} = 100$  G<sup>7</sup> C G<sup>7</sup> C

S. Ooh . I

Vln.

**B Verse 1**

13 C G<sup>7</sup> C

S. dreamt I dwelt in mar - ble halls, with vas - sals and serfs at my side, and of

Vln.

21 C G<sup>7</sup> C *Tutti*

S. all who as - sem - bled with - in those walls, that I was the hope and the pride. I had

T.

Vln.

29 F Fm C D B E G<sup>7</sup> *Solo*

S. ri - ches all too great to count, and a high an - ces - tral name. But I

T. Ooh

37 C G<sup>7</sup> C *Tutti*

S. al - so dreamt, which pleased me most, that you loved me still the same, that you

T.

that you

**C** F C G C F C *Grit.* *Ca tempo*

44

S. loved me, you loved me still the same, that you loved me, you loved me still the same.

T. loved me, you loved me still the same, that you loved me, you loved me still the same.

Vln.

52 **D** *C Instrumental*

Vln.

60 **E** *Verse 2* Duet or all women on tune

S.  
I dreamt that suit - ors sought my hand that knights up-on ben - ded knee, and with

Vln.

69 **D** **A7** **D** *Tutti*

S.  
vows\_ no maid\_ en heart could with - stand they pledged their faith\_ to me\_ And I

T.  
8

Vln.  
Ooh

77 **G** **Gm** **D** **E** **C#** **F#** **A7** *Women*

S.  
dreamt that one of that no - ble host came forth\_ my hand to claim\_ But I

T.  
8

85 **D** **A7** **D** *Tutti*

S.  
al - so dreamt, which charmed\_ me most, that you loved me still the same that you

T.  
8

that you

92 **F** **G** **D** **A7** **D** **G** **D** **A7 rit.**

S.  
loved me, you loved\_ me still\_ the same, that you loved me, you loved\_ me still\_ the\_

T.  
8  
loved me, you loved me still the same, that you loved me, you loved me still the\_

99

T.  
8  
same.

Vln.